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George D. Gillespie, Bishop of Western Michigan; William Hobart Hare, Bishop of South Dakota; Junius M. Horner, Bishop of Asheville; James Steptoe Johnston, Bishop of Western Texas; William N. McVickar, Bishop of Rhode Island; William W. Niles, Bishop of New Hampshire; Charles Sanford Olmsted, Bishop of Colorado; Arthur L. Williams, Coadjutor Bishop of Nebraska; Charles D. Williams, Bishop of Michigan; Charles E. Woodcock, Bishop of Kentucky.

**Protest of the Peace Association of Friends of Philadelphia.**

*To the President of the Jamestown Exposition Company and the Board of Governors:*

We, members of the Society of Friends, feel impelled to make a respectful protest against the extraordinary emphasis which you propose to lay upon military and naval splendor at the coming exposition to commemorate the three hundredth anniversary of the first English settlement in America.

The historic attitude of our branch of the Church toward all war as contrary to the spirit of human brotherhood taught by Christ is well known. We are not so narrow as to expect all to conform to our standards, but we are convinced that your exaltation of the arts of war in your Exposition program, in comparison with the emphasis laid upon the arts of peace, is contrary to the genius of the American people.

We believe that your program of military and naval display will have the effect of deliberately glorifying the war spirit as the most effective agent for accomplishing the progress of civilization, and will exert a powerful influence to pervert the lessons taught by history.

In the name, therefore, of humanity and of American ideals, we most respectfully and urgently petition you to endeavor to change the emphasis in your plans, and thus redeem your great Exposition from the stigma of ministering to the vanity and passions rather than to the ideals of our nation.

Signed in behalf of the Peace Association of Friends of Philadelphia.

JOHN B. GARRETT, *President.*  
H. W. CADBURY, *Secretary.*

**Protest from the Women of the Abraham Lincoln Centre, Chicago.**

JANUARY 22, 1907.

*"To the President and Board of Managers of the Jamestown Exposition:*

*"Gentlemen:* We, the undersigned, members of the Study Classes of Abraham Lincoln Centre, Chicago, and their friends, do solemnly protest, as mothers, sisters, daughters, and wives, against the reactionary and war-like program of the Jamestown Exposition, as given in the official organ of the Exposition.

"Upon women the burdens of war press with cruel weight, and it is to us painful in the extreme to see American youth subjected to the influences destructive of the ideals of peace and misled by the 'enticing splendors of war.' We believe that the noblest triumphs of our four hundred years of history have been not the events of war, but the progress of industry and the advancement of the arts of peace, and we earnestly petition you as officers of the Exposition to reduce the military display to the inconspicuous place it has heretofore occupied in American expositions."

**What the Attitude of the Church Should be toward the Jamestown Naval and Military Program.**

ADDRESS OF THE PEACE ASSOCIATION OF FRIENDS OF PHILADELPHIA TO THE RELIGIOUS LEADERS OF THE COUNTRY.

PHILADELPHIA, February 12, 1907.

*Dear Friend:* As fellow-workers for the good of humanity and the advancement of the Kingdom of Christ, the Prince of Peace, we earnestly ask you to consider what the attitude of the Church should be toward the proposed naval and military program of the approaching Jamestown Exposition.

The management has advertised the greatest naval and military display in the world's history, and proposes a program which appeals to the lower instincts of our people and tends to influence the passion for militarism for which our country has so far been enviably free. The program includes "a magnificent pyrotechnic reproduction of war scenes," "the greatest array of gorgeous military uniforms of all nations ever seen in any country," "the grandest military and naval demonstration ever attempted in any age by any nation," and "a great living picture of war with all its enticing splendors."

All this presents war as "a thing of splendor, a pageant and a game," while in reality it is a horror and a crime against civilization and humanity. A national exposition should be a great educational influence: this program exalts the war spirit as the most effective agent in the progress of our country, and perverts the lessons taught by history.

The historic attitude of our branch of the Church toward all war as contrary to the spirit of human brotherhood taught by Christ is well known. We are not so narrow as to expect all our fellow-Christians to adopt our point of view, but in this instance we feel it our duty to appeal to you to use your influence toward lessening this danger to the highest religious and moral life of our people.

It may be too late to change the most prominent features of the Jamestown program, but it is not too late to modify the more objectionable elements, and to educate public sentiment to estimate the naval and military side of the Exposition at its true value.

To this end we urge you to appeal to the sentiment of your church, first, to petition the President and Board of Governors of the Jamestown Exposition Company, Norfolk, Va., to change the emphasis in their plans, and thus redeem this great Exposition from the stigma of ministering to the vanities and passions, rather than to the ideals, of our nation; and, secondly, to enlighten and rouse the public conscience upon this question, so that those who visit the Exposition, or learn of it through the press, may look upon it from a Christian point of view, and so be strengthened to resist the insidious appeal made to false patriotism.

May all who work and pray for the coming of the Kingdom of God on the earth be united in this cause.

Signed on behalf and by authority of the Peace Association of Friends of Philadelphia.

JOHN B. GARRETT, *President.*  
H. W. CADBURY, *Secretary.*